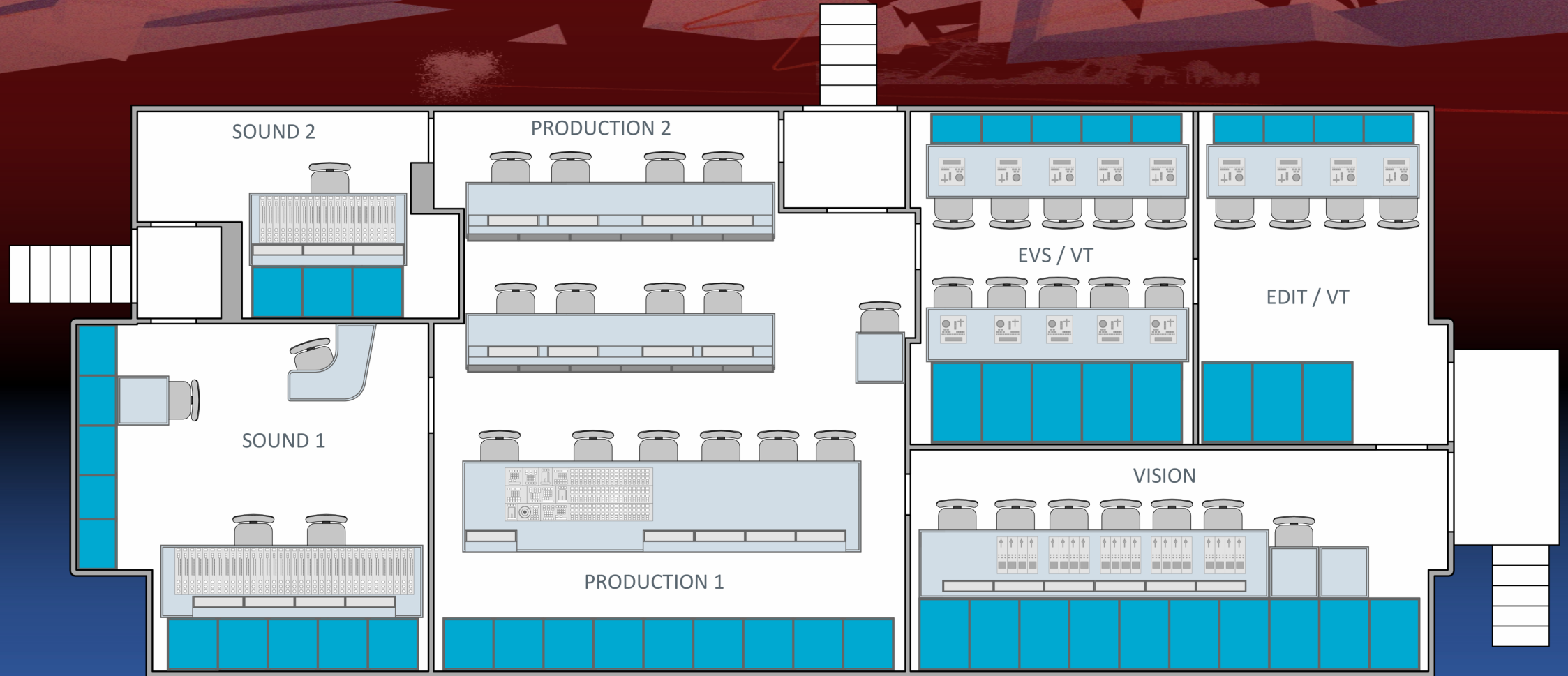


Cloudbass OB10 - Standard Operational Layout



Cloudbass OB10 - Main Production

cloudbass
outside broadcast



Cloudbass OB10 - Main Sound Control Room



Cloudbass OB10 - Production Third Tier/Prod 2



Cloudbass OB10 – An OB Powerhouse



Cloudbass OB10 - Truck Specifications



Audio Console:	Calrec Apollo 64 Fader – Fully loaded Hydra 2 Stageboxes
Communications:	Riedel Artist 128 Communications System Riedel Bolero Available 4x UHF Base Stations
Routing: Cerebrum	Riedel Mediornet Micron UHD Units controlled by Axon
Signal Conversion:	Riedel, Evertz
Vision Mixer:	80 Input Sony MVS 8000X with Dual Control Surfaces. 4x ME Bank Surface in Main Production & 2x ME in Production 2.
Racking & Cameras:	6x Racks Positions for 24 Cameras, Sony Grade 1 Racking Monitors Tektronix Scopes
Multiviewers:	Riedel Mediornet Low Latency Multiviewers
Monitor Stack:	6x Sony 60" OLED UHD HDR monitors as Camera Previews. 3x 25" Panasonic Monitors for TX/PVW
Power	1 x 125A 3Ø or 3 x 125A 1Ø

The logo for 'cloudbass outside broadcast' is located at the bottom of the page. It features the word 'cloudbass' in a large, blue, stylized font with a white outline. Below it, the words 'outside broadcast' are written in a smaller, blue, sans-serif font. The entire logo is set against a dark red background.